

MAURO NOBILI PUBLICATIONS

AUTHORED BOOKS:

- *Catalogue des manuscrits arabes du fonds de Gironcourt* (Roma: Istituto per l'Oriente «C. A. Nallino», 2013 – forthcoming) [Series Catalogorum V]. [ISBN: 88-900597-7-X 978-88-900-597-7-3.](#)

EDITED BOOKS:

- (with Nicola Melis) *'Futūḥ al-buldān.'* *Sources for the Study of Islamic Societies/Fonti per lo studio delle società islamiche* (Roma: Aracne, 2012) [*'Futūḥ al-buldān.'* Sources for the Study of Islamic Societies I]. [ISBN: 978-88-548-5668-4.](#)

BOOKS TRANSLATIONS (ITALIAN INTO ARABIC):

- (with Isam Shamma), *La Storia – Kitāb al-ta'rikh* (Napoli: Luciano Editore, 2010). [ISBN: 88-6026-112-0.](#)
- (with Isam Shamma), *La Geografia – Kitāb al-jughrāfiya* (Napoli: Luciano Editore, 2010). [ISBN: 88-6026-103-8.](#)

ARTICLES IN JOURNALS AND COLLECTIONS:

- (with Andrea Brigaglia) "Central Sudanic Arabic Scripts: the Barnāwī," *Islamic Africa*.
SUBMITTED FOR PUBLICATION
- "Back to Saharan Myths: Preliminary Notes on 'Uqba al-Mustajab," *Annual Review of Islam in Africa* 12 (Forthcoming 2013). ACCEPTED FOR PUBLICATION
- (with Shahid Mathee) "Mystery and Islam Noir in the Recent English Translation of the Ta'rikh al-Fattash," *Journal of Manuscript Culture* 1 (Forthcoming 2013). ACCEPTED FOR PUBLICATION
- "Manuscript Culture of West Africa," *Journal of Manuscript Culture* 1 (Forthcoming 2013).
ACCEPTED FOR PUBLICATION
- "Risāla min Maryam bint Fūdī ilā al-ibn. A brief contribution to the study of 19th century Nigeria eschatology," in Nicola Melis and Mauro Nobili (eds.), *Futūḥ al-buldān.'* *Sources for the Study of Islamic Societies/Fonti per lo studio delle società islamiche* (Roma: Aracne, 2012) [*'Futūḥ al-buldān.'* Sources for the Study of Islamic Societies/Fonti per lo studio delle società islamiche I]: 71-86. [DOI: 10.4399/9788548566845.](#)

- (with Nicola Melis) “Islam: a Plurality of Historical and Linguistic Experiences,” in Nicola Melis and Mauro Nobili (eds.), *Futūḥ al-buldān’. Sources for the Study of Islamic Societies/Fonti per lo studio delle società islamiche* (Roma: Aracne, 2012) [‘Futūḥ al-buldān’. Sources for the Study of Islamic Societies/Fonti per lo studio delle società islamiche I]: 1-13. [DOI 10.4399/97888548566841](https://doi.org/10.4399/97888548566841).
- “Écriture et transmission du savoir islamique au Mali: le cas du *ṣaḥrāwī*,” in Elisa Pelizzeri and Omar Sylla (eds.), *Dynamiques de transmission du savoir islamique au Mali* (Paris/Torino: Harmattan, 2012): 35-68. [ISBN \(Italy\) : 978-88-7892-202-X](https://www.harmattan.com/ISBN-Italy-978-88-7892-202-X) ; [ISBN \(France - L’Harmattan\) : 978-2-296-55735-2](https://www.harmattan.com/ISBN-France-LHarmattan-978-2-296-55735-2) ISBN; (France -Tropique): [978-2-84943-046-0](https://www.harmattan.com/ISBN-France-Tropique-978-2-84943-046-0).
- “Manuscript Culture of West Africa. Part 2: a Survey of Scholarly Production Dedicated to Local Collections of Manuscripts,” *Comparative Oriental Manuscript Studies Newsletter* 3 (Jan 2012): 11-17. [ISSN: 2078-3841](https://www.comparativeorientalstudies.com/ISSN-2078-3841).
- “Bookishness in the Sokoto Caliphate and the Arabic Documents Relating to the *jihādī* Literary Production in the de Gironcourt Collection of Arabic Manuscripts,” in Sergio Baldi and Hafizu Miko Yakasai (eds.), *Proceedings of the 3rd International Conference on Hausa Studies: African and European Perspectives (Napoli 5th-7th July 2010)*. (Napoli: Università degli Studi di Napoli “L’Orientale”, Dipartimento Studi e Ricerche su Africa e Paesi Arabi, 2011) [Studi Africanistici – Serie Ciado-Sudanese 3]: 241-255. [ISSN: 1828-5910](https://www.studi.africainistici.it/ISSN-1828-5910).
- “Manuscript Culture of West Africa. Part 1: the Disqualification of a Heritage,” *Comparative Oriental Manuscript Studies Newsletter* 2 (July 2011): 21-24. [ISSN 2078-3841](https://www.comparativeorientalstudies.com/ISSN-2078-3841).
- “Arabic Scripts in West African Manuscripts: A Tentative Classification from the de Gironcourt Manuscript Collection,” *Islamic Africa Journal* 2/1 (2011): 105-133. [DOI: 10.5192/215409930201105](https://doi.org/10.5192/215409930201105).
- “ ‘Rediscovering’ the de Gironcourt Manuscript Collection,” *Annual Review of Islam in Africa* 10 (2008-2009): 62-66.

REVIEWS:

- Bohas, Georges, Abderrahim Sagner, Bernard Salvaing. *L’inspiration de l’éternel: Eloge de Shekou Amadou, fondateur de l’empire peul du Macina. Par Muḥammad bin ʿAlī Peregjo*. (Grandvaux, Brinon-sur-Sauldre, 2011). ACCEPTED FOR PUBLICATION
- Graziano Krätli & Ghislaine Lydon (eds.), *The Trans-Saharan Book Trade: Manuscript Culture, Arabic Literacy and Intellectual History in Muslim Africa* (Brill, Leiden – Boston, 2011), *Oriente Moderno*, forthcoming. ACCEPTED FOR PUBLICATION

- Alessandro Gori and Biancamaria Scarcia Amoretti (eds.), *L'Islam in Etiopia. Bilanci e prospettive* (special issue of *Civiltà del Mediterraneo* 16-17 [Dec 2009 – Jun 2010]), *Oriente Moderno* 90/2 (2010): 599-574.